

# 선하신 목자

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The musical score is composed of six staves of music for a single voice. The key signature is mostly F major (one sharp), with some changes in G major and A major. The time signature varies between common time and 2/4 time.

**Staff 1:** D<sub>2</sub>, E<sup>7</sup>, G/A, A<sup>7</sup>, D, D/C# B<sup>7</sup>, E<sub>m</sub>

**Lyrics:** 선하신-목자- 날 사랑하-는분- 주 인도하-는곳-

**Staff 2:** B<sup>7</sup>/A, A, D<sub>2</sub>, E<sub>m</sub>, G/A, A<sup>#</sup>dim, B<sub>m</sub> B<sub>m</sub>/A

**Lyrics:** 따라가-리 주의말-씀을- 나 듣기위-하여

**Staff 3:** G, D/F#, E<sup>7</sup>, G/A | 1. D | B<sub>m</sub> G/A | 2. D | A<sup>7</sup> D<sup>7</sup>

**Lyrics:** 주 인도하-는-곳 가려 네 네 나를

**Staff 4:** Gmaj<sup>7</sup>, A/G, F<sup>#</sup>m, A/B, B<sup>7</sup>

**Lyrics:** 푸른초-장과- 숲 만한물-가로- 내

**Staff 5:** E<sup>7</sup>, G/A, D, A<sup>7</sup> D<sup>7</sup>, Gmaj<sup>7</sup>, A/G

**Lyrics:** 선하신-목자-날인-도- 해 험한 산파골-짜기-로

**Staff 6:** F<sup>#</sup>, A/B, B<sup>7</sup>, E<sup>7</sup>, G/A, D

**Lyrics:** 내가 다 날짜-라도- 내 선하신-목자-날인-도해-